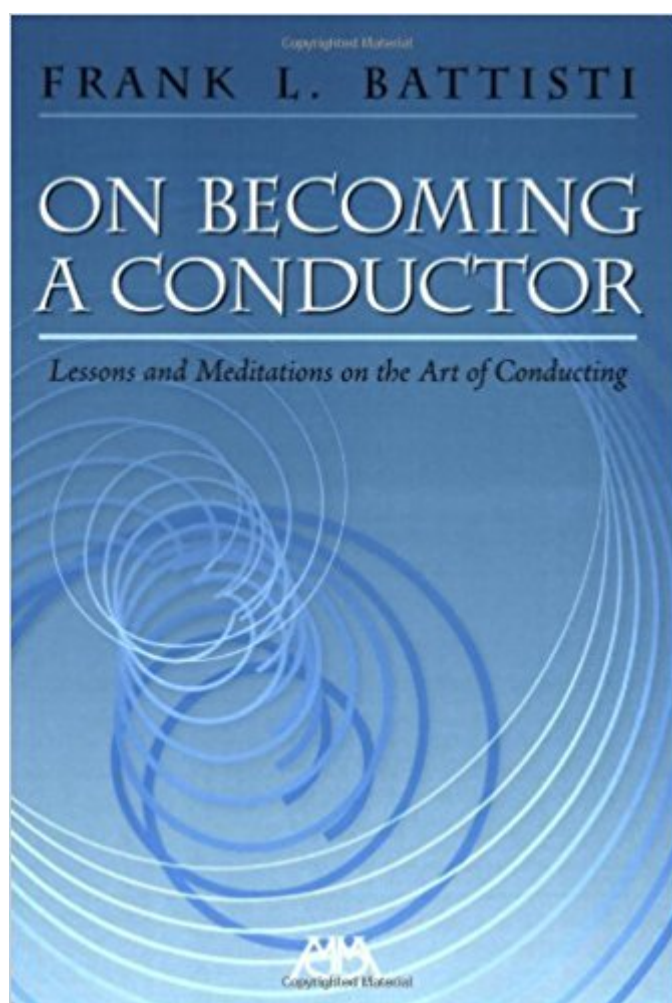


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On Becoming A Conductor: Lessons And Meditations On The Art Of Conducting



Synopsis

(Meredith Music Resource). This incredible book by one of the world's foremost authorities on conducting contains no conducting patterns, and no advice on how to conduct any piece. Instead, it focuses on the skills, knowledge and experiences needed to become and function as a conductor-teacher. "This text is a 'must have' for all serious musicians. It captures the legacy and wisdom of one of the most important conductors of our time. This is what can happen when a focused and inquisitive mind meets up with a uniquely creative imagination." Eugene Migliaro Corporon, Director of Wind Studies, College of Music University of North Texas [Click here for a YouTube video on On Becoming a Conductor](#)

Book Information

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Customer Reviews

"The book is packed with useful charts and diagrams, and Battisti intersperses his expertise with thoughts and suggestions from other experts in the field. Â This is a book to come back to again and again, as much a valuable reference as an excellent and interesting read."The Instrumentalist (March 2008)"The book is full of quotations by famous conductors, composers, musicians, critics, educators, philosophers and psychologists. Â In addition to illuminating Battisti's text, these quotes alone provide plenty of material for meditation and inspiration."Leon J. BlyWASBE Newsletter"...Its lessons apply equally well to conductors of all levels of experience, and its meditations will bring new insight to this wonderfully complex art. Â It is truly a "must have."William L. BerzRutgers University

Becoming a Wind Band/Ensemble Conductor contains no conducting patterns or suggestions on how to conduct excerpts and/or any piece of music. There are numerous conducting books available that provide this kind of information. Instead, Becoming a Wind Band/Ensemble Conductor focuses on the tools, skills, and responsibilities needed by a conductor-teacher. It has been said that there are two kinds of conductors: "One handles traffic, the other makes music." I hope that what is contained in this book proves helpful in developing conductors who can do both, "make music and handle traffic." Frank L. Battisti

This book contains outstanding points of reflection for the aspiring conductor coupled with great readings from some of the most famous conductors and musicians ever, coupled with fantastic selections from some writers I had never heard of. However, I rate this book four stars because I bought it expecting to hear a lot of what Mr. Battisti has to say on these topics. This is not the case in this book; largely, he compiles selections from an amazingly vast library of writings to create a variety of opinions on one topic. I suppose the selections are his opinions, as they never contradict one another, but I was still hoping for more original writing from Mr. Battisti himself. If that's what you want, you may want to look elsewhere. I still guarantee that this book will not disappoint though!

I withhold a star from this book solely because it could benefit from tighter editing and organization. The content, however, is excellent, as are his other books outlining the history of the wind band.

I got this book and the battisti/gorafalo on recommendation of my instrumental conducting professor. It's a great book. There's so much to gain from it, especially for a beginner. It's a great reference. You won't find pattern, but you will find philosophy and mindsets, tips, etc to conductors and band directors and teachers. Buy this if you want to take a conducting class!

Shipped quickly, exactly as advertised. Thanks!

Terrific book!

Fine.

I bought this as a textbook for a class, but I enjoyed reading it, and I think it's worth the purchase just as a resource to anyone who wants to learn more about being a conductor. This isn't the kind of book to give you goofy little graphics or mnemonics about beat patterns, but instead tells you the history of conducting, with a lot of really interesting information about the thought process behind conducting.

Mr. Battisti is now one of the grand old men of the wind band/wind ensemble world. His was one of the early voices calling for quality new repertoire to be written for the wind band in the 1950s, and his subsequent career as a high school and university conductor and teacher of conducting is a model for all who have come after. His insights are very valuable to anyone wishing for a productive and artistically and personally rewarding experience as a wind conductor. I withhold a star from this book solely because it could benefit from tighter editing and organization. The content, however, is excellent, as are his other books outlining the history of the wind band.

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